



**APRIL  
/ MAY  
SHOWS**

Web: [Sunshinecoastjazzclub.net.au](http://Sunshinecoastjazzclub.net.au)

PO Box 397  
BUDDINA 4575

**Bookings & Payments: - 0427 782 960**

**Must pay to confirm booking - [suncoastjazz2@gmail.com](mailto:suncoastjazz2@gmail.com)**

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**IN THIS ISSUE**

**SHOWS  
UPDATES & COMING  
EVENTS  
PRESIDENT'S REPORT**

## **SUNDAY 20<sup>th</sup> APRIL 2025**

### **SLIPS & FLAMIN' WHIPPERSNAPPERS**





## **PRESIDENT JULIE'S REPORT**

Hi There Jazz Friends,

Good morning, and welcome to all, and my thanks to you for making time to attend this Annual General Meeting of Sunshine Coast Jazz Club Inc. for the year ended 31<sup>st</sup> December 2024.

2024 had a great start with MOJO WEBB and his Chicago Blues Celebration and a SOLD OUT show, with an extra big crowd (over 220 attended) which was like the old "Pre-Covid Days" and very exciting – it was not difficult to close your eyes and think that you were Chicago bound. A must to get this band back some time. February and a Valentine's Day Tribute saw ladies receive a red rose and be ready for a good time. DEZZYD burst onto the stage with tons of energy and exuberance, supported by the STINGRAYZ– the dancers sure had a ball, and the best of early Rhythm & Blues Music was enjoyed by all. March, and Nina and The Groove Train gave us a very enjoyable musical afternoon closing with Wonderful World after "Manyana" to a Latin beat and the AGM was back to being held in March where a new Vice President – John Matthews – was elected following Alan Horsfield stepping down from this duty but still stepping up as a volunteer.

April brought us Slips and Flamin' Whippersnappers – a big surprise, so much so that I quickly booked them to return in April 2025 – the first available spot – and this year they will have added an extra member to the band – 7 pieces with Zoe Atkinson. May – Our Mother's Day Tribute – brought us Brad Lever and Swing Central – a really great band and of course the ladies do enjoy Brad. June Jazz Kings were back with us and Peter Uppman always puts so much into the show, as do all of this class act.

July and Sweet Thunder and Rick Best, need no introduction – Rick knows so much about the Big Band era and has access to many different arrangements. Among the many great bands, we have hosted The Well Swung Daddies 9 piece are a standout and again, I have booked them to come back later in 2024. George Washing Machine is a bit of a legend through-out other states and yet our numbers did not reflect how popular he is even supported by top Qld artists, so this was disappointing as was Hetty Kate from Paris and her group of top Aussie musos – even when there was only one other performance (Brisbane jazz Club) in Qld on her tour across the sea from France. Home Brew headed up by Richard Stevens from Noosa had us all very relaxed and ready for the Christmas Season at end of year, and plenty of dancing and fun. As I have said before, we are a Government listed 'Not for Profit' club, and your committee does try to spend club funds wisely (and when appropriate – lash out extra) to continue to bring you 'the best of the best' in entertainment while helping out musicians along the way. We will continue to do this and have some exciting artists in the pipeline for 2025 so do keep up with the news - it is great to see the number of early bookings. I continue to thank you for your support and to welcome the many new members joining our club. We also always welcome volunteers as some times they can get a bit thin on the ground. I guess because of age and health for some – and possibly cost of living, membership has slipped for

some while we do see new faces coming along – enjoying the show and joining as members – thank you.

Last AGM we lost a couple of Management Committee members and this year we are losing our very hard working and capable Pat Brennan PR/Media/Photographer/Maker of those special ‘favor boxes of choccies’/Newsletter Editor – you name it, Pat has probably had a hand in it and will be sadly missed – tho she says she will still come along to Jazz and assist as a volunteer while her health and that of her husband Bob allow it. You are a GEM Pat! Thankfully, a very new member Carol Chambers is being elected today to this position and I feel sure she will do a great job – Thanks for stepping forward Carol. I would also take this opportunity to extend my sincere thanks to all other Management Committee members -Ros Lumb (Membership Secretary – and also monitor of web bookings with Marg McNevin assisting); Christine Craig – Secretary and ‘keeper of the Minutes’; Richard Weston – Front of House Manager, PLUS not to be forgotten VOLUNTEERS: Brian Fane – Life Member and master of the band reviews (sometimes a ghostly affair); Wal Straed, our fabulous videographer (and ‘drum roll Marshall’); Marshall Grey, Barbara Salmon, Lynn Weston, the very best sound man Ben De Boer - sadly we lost my dear husband John (always a strong supporter and volunteer) to a brain tumour in July and due to health, Donald Selkirk and his wife - ‘best raffle seller in Qld’ our lovely Janey Gaffney - we really do love you and appreciate all that you do for us and the jazz club. THANK YOU! My congratulations to the newly elected committee and look forward to our working well together.

It would be remiss of me if I didn’t also thank the Caloundra Power Boat Club – Shane, Priscilla and her staff – especially Suzy and Mike – and those names I don’t remember – we do appreciate all that you do for us at the ‘best venue on the Coast’. I also thank the musicians who perform for us and their friendship. And of course – I thank YOU, THE MEMBERS, for your continued support, and friendship, turning up each month to join in and enjoy JAZZ AT ITS BEST. Best wishes for 2025 – I know it is going to be a fabulous year of jazz. **Happy Jazzing Julie (President)**

### Sunshine Coast Jazz Club – Committee Members 2025/26



Right to left: Julie Walker – President, John Matthews – Vice President, Christine Craig – Secretary, Judith Keill – Treasurer, Ros Lumb – Membership, Richard Weston – Front of House, Carol Chambers – PR Media.



## **VICE PRESIDENT JOHN's REPORT**

**To our members, new members and guests.**

I say thank you for your patronage of Our ( Your ) Club. Supporting Live Jazz musicians in the Sunshine Coast and those Bands we introduce from outside the coast is paramount to keeping Jazz alive and providing a service to our community in the form of recreation and social interaction.

Fortunately, we have been steadily growing as a club with new members joining Monthly.

As Members I would encourage the introduction of some additional personal marketing to our Children & Grandchildren and their friends to boost our membership & introduce these younger people to the Wonderful music that this club presents. I was privileged to dance with , I think the youngest attendee at the Caxton Street Jazz Band on the 16th March and I hope we see some of her friends at our next meeting on the 20th of April. I also thank Pat for her service to us and welcome Carol to the committee. The AGM held on the 16<sup>th</sup> March at 11.00am was not well supported. Without our members support at, this once-a-year event, is there a reason for the club's existence. Thankyou to those who voted for and took part in the election and thus the re election of the committee members plus Carol Chambers to ( Your ) club. **Johnny Jazz**



## **FRONT of HOUSE REPORT**

**"Yours in Jazz Richard" PLEASE SUPPORT YOUR CLUB**

As we recover from the effects of Cyclone Alfred, we are pleased to report that our wonderful venue at the Power Boat Club was up and running for our March show, which was great news. Our first three shows for 2025 have had an average attendance of 170 with a number of new members joining our regulars, keep it up.

In an attempt to reduce crowding on entry we are looking at streamlining check in and forward bookings, at future shows our raffle tickets will be available outside the entry door, so don't chance your luck by missing out. With our AGM comes the addition of Carol Chambers as our PR and Media and we are looking forward to seeing what her expertise can bring, a big thanks to Pat Brennan for her great contribution as a volunteer and committee member. As always if you feel you can assist in anyway, please do not hesitate to talk to me as we can always use that additional help on show day. A big thankyou to Desley Wain who generously donated vinyl albums for other members to enjoy. Looking forward to some great bands over the coming months, so get in early by booking and paying to secure your seat at your favourite table.



### REVIEW – By Jules Verity - The Nicki Parrott Quintet - 16.2.25.

On Sunday 16<sup>th</sup> February, Nicki Parrott, the acclaimed jazz bassist and vocalist, superbly supported by a tight ensemble featuring Brendan St. Ledger on piano, Paul Hudson on Drums, Matt Christensen tenor sax and Mal Wood on trumpet and flugelhorn, was a masterclass in jazz artistry. The performance showcased Nicky's signature blend of sophistication and playfulness, blending sultry swing, heartfelt ballads, and Latin grooves. From the first notes of Nicki's solo introduction of *Fever*, it was clear this would be a performance full of charisma and musical chemistry. Nicki captured the emotional depth of Burt Bacharach's songwriting with her versions of *This Girl's in Love with You* and *Walk on By*. *Cheek to Cheek*, and *Fools Rush In* were timeless, classics that showcased Nicki's ability to balance nostalgia with fresh interpretation. The Latin-tinged *Quizás, Quizás, Quizás* (Perhaps, Perhaps, Perhaps) added a sultry flair and *You Make Me Feel So Young* brought a joyful, swinging groove, reminiscent of Sinatra's golden era. The playful charm of *Sing and Quando, Quando, Quando* got the dancers on to the floor and the first set ended on a cheeky note with Nancy Sinatra's *These Boots Are Made for Walkin'*

The second set opened with *L.O.V.E.*, followed with *It Had to Be You*. *Young at heart* was a standout moment with a solo performance by Nicki, paying tribute to Les Paul, followed by *Come Rain or Come Shine*. The set took a nostalgic turn with a French song for our President, Julie – Piaf's classic *La Vie en Rose*. There was a shift in tone with *I Can See Clearly Now*, where the band embraced a light, reggae-infused groove. Paying tribute to St. Valentine's Day were two Carpenter songs - *There's a Kind of Hush* and *We've Only Just Begun* and Nicki's smooth, velvety delivery gave these pop classics a sophisticated jazz twist. As the set neared its close, *Sunny* brought a lively, infectious energy, while Mal and Matt took turns delivering soulful improvisations. The final song, *I'm a Woman*, was pure fun with amusing alternative lyrics to reflect our 21<sup>st</sup> Century lifestyle. Of course there was an encore! An original tune with a funky beat and a song many of us could relate to *Middle Aisle of ALDI!*

Throughout the afternoon, Nicki and her ensemble displayed remarkable versatility, seamlessly transitioning between jazz, Latin, swing and pop influences. With her impeccable musicianship, and dynamic interplay with the band, this set was a testament to Nicki's artistry; a performance that felt both timeless and refreshingly new.

### REVIEW – Brian Fane – Life Member - The Caxton Street Jazz Band – 16.3.25.

On Sunday 20<sup>th</sup> March, at the Caloundra Power Boat Club, the illustrious CAXTON STREET JAZZ BAND had the audience into their groove with the opening fast ragtime. Tom [being Irish?] in his own vocal style sang an old song "When Irish Eyes Are Smiling". Then the beautiful Ellington tune "Black and Tan Fantasy" was an introduction to another Ellington swinger "In a Mellowtone" Tom was in fine voice as he stated, "I Can't Give You Anything But Love Baby". The group were in swinging form. Lovely solos from John on trumpet, Tom on trombone, Paul on sax and clarinet, Jo on keyboards, Andrew on bass. Tom again "Will See You In My Dreams" led into a fast-swing finish to the first set.

The Caxton group like Ellington [Who doesn't?] swung gently into "Things Ain't What They Used To Be" which featured Andrew with an Andrew special bass solo. This drew a great round of applause. "Are You Lonely Tonight" asked Tom? Then Jo was featured on keyboards with a Boogie Jo called "The Pumicestone Boogie". Everyone loves Jo and her Boogie. A nice medium tempo featuring all members "When shadows Fall" led into a frantic "Lady Be Good". Some mighty fine solos from all. An old Latin favourite was the finish but our President Julie with her winning ways wasn't ready for

Caxton Street to leave without one more tune, and what a finish a Goodman "Christopher Columbus" swung like crazy to end another great **CAXTON STREET JAZZ BAND** afternoon.



*We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support.*

**CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 years**



*We appreciate and thank our proud supporters of OAKS OASIS RESORT and their wonderful staff – please give*

*them your support. The BISTRO will OPEN AT 11.30AM FOR YOUR LUNCH ORDERS, the staff will have a list of names & table numbers so you can now order your lunch prior to going upstairs.*



**JAZZ ON 3rd SUNDAY EACH MONTH  
CALOUNDRA POWER BOAT CLUB, DOORS OPEN 12 NOON - JAZZ  
1PM - 3.30PM. Cost: Jazz Club Members \$22.50: Seniors \$ 25.00 Non  
Members \$27.50**



*MEMBERSHIP - New members are welcomed -  
Join now for \$25 to 31 December 2025  
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*Ros - [scjazzclubmembers@gmail.com](mailto:scjazzclubmembers@gmail.com)*

## **2025 LINE UP:**

- |                      |  |
|----------------------|--|
| <b>20 APRIL 2025</b> | <b>SLIPS &amp; FLAMIN WHIPPERSNAPPERS + Zoe Atkinson – 9 PIECE</b>                 |
| <b>18 MAY 2025</b>   | <b>HOOKED ON SWING – Guest vocalists Bing Crosby: Dean Doyle &amp; Cheryn Bray</b> |
| <b>15 JUNE 2025</b>  | <b>JINDALEE JAZZ ORCHESTRA – 19 PIECE</b>  |
| <b>20 JULY 2025</b>  | <b>PAUL HENDON SEXTET (Inc Sydney Guest)</b>                                       |
| <b>17 AUGUST 25</b>  | <b>WELL SWUNG DADDIES – 9 PIECE</b>  |

**16 February 2025 – Happy Snaps**



**16 March 2025 – Happy Snaps**





## UPCOMING EVENTS 2025

	<p><b>SUNDAY 20 APRIL 2025</b>  <b>SLIPS &amp; FLAMIN</b>  <b>WHIPPERSNAPPERS</b>  <b>+ ZOE ATKINSON</b>  <b>JAZZ - 1PM TO 3.30PM</b></p>
	<p><b>SUNDAY 18 MAY 2025</b>  <b>HOOKED ON SWING</b>  <b>JAZZ - 1PM TO 3.30PM</b></p>
	<p><b>SUNDAY 15 JUNE 2025</b>  <b>JINDALEE JAZZ</b>  <b>ORCHESTRA</b>  <b>JAZZ - 1PM TO 3.30PM</b></p>